

## Aesthetix Audio Corporation

5220 Gabbert Road Suite A  
Moorpark, CA 93021  
+1.805.529.9901  
info@aesthetix.net  
www.aesthetix.net



**EMBARGOED UNTIL May 15, 2025, 9:00 AM CET**

### **Aesthetix Introduces DS Audio Optical Cartridge Module for Mimas and Pallene**

MOORPARK, California — Aesthetix Audio, renowned for its innovative high-performance audio components and meticulous craftsmanship, is proud to announce the release of its new DS Audio optical phono cartridge module for the acclaimed Mimas hybrid integrated amplifier and Pallene hybrid preamplifier.

This module, specifically engineered for the unique technological needs of DS Audio's optical cartridges, allows vinyl enthusiasts to connect a turntable using a DS Audio Cartridge to two of Aesthetix's most popular products. Interfacing with DS Audio's innovative optical system, which employs LED illumination rather than traditional magnets and coils, this module delivers an entirely new listening experience—characterized by remarkable transparency, linearity, and exceptionally low noise.

"Our constant pursuit is the ultimate expression of music," said Jim White, founder and chief designer at Aesthetix. "Providing the option to use DS Audio's optical cartridge technology with our Mimas and Pallene products represents our commitment to our customers and the long-term enjoyment of their Aesthetix system."

DS Audio cartridges require a phono stage with a unique equalization curve, which also provides specific operating power to the cartridge. Seamlessly integrating with DS Audio cartridges, this module exemplifies Aesthetix's dedication to flexible, modular designs that allow users to adapt their systems easily, enhancing their musical journeys without the need for entirely new equipment.

The Mimas and Pallene's new optical phono cartridge module will be available this Fall. Existing Mimas and Pallene owners can have the module installed at authorized Aesthetix dealers worldwide.

For additional information, visit [www.aesthetix.net](http://www.aesthetix.net) or contact the Aesthetix Audio distributor in your country.

### **About Aesthetix**

Founded in 1994 by engineer and music lover Jim White, Aesthetix is built on a passion for recreating live music's raw emotion and vitality. From our beginnings in a California garage with the now-iconic lo phono stage, we have evolved into a globally distributed brand, offering a full range of award-winning components.

Embarking on a road less traveled, our zero-feedback, differentially balanced engineering philosophy embraces the strengths of many different technologies. We integrate vacuum tubes, bipolar transistors, and FETs into our unique designs, using each where it performs the best. This agnostic approach allows us to craft components that deliver exceptional presence and musicality.

Every Aesthetix product is meticulously hand-assembled by our team in Moorpark, California, embodying our dedication to craftsmanship and authenticity.